

Cousin Jack

Steve Knightley
Arr: Samantha O'Brien

Intro ♩ = 120

T Sax.

7

13 Verse 1

Solo
This land is barr-en and bro-ken— scarred like the face of the moon Our tongue is no lon-ger spo-ken—

19
towns all a-round the face ru-in Will there be work in New Bruns-wick?— Will I find gold in the

24
Solo Cape If I tun-nel way down to Aus-tra-lia— Oh will I e-vere-scape
Bar.
Oh will I e-vere-scape

29 Chorus 1

Solo
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un-der the
Bar.
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un-der the

34
Solo lode, and in side the vein.— Where the co-pper the clay and the ar-senic and tin Run in your blood and get
Bar.
lode, and in side the vein.— Where the co-pper the clay and the ar-senic and tin Run in your blood and get

39
Solo un-der your skin I'll leave the coun-try be-hind I'm not co-ming back— So foll-ow me down cou-sin Jack—
Bar.
un-der your skin I'll leave the coun-try be-hind I'm not co-ming back— So foll-ow me down cou-sin Jack—

46 Interlude 1

9
Solo This soil was too poor to make E-den— Gra-nite and sea left no choice Though

60
Solo
vis-ions of hea-ven sustained us_When John Wes-ley gave us a voice Did Jo-seph once come from St. Mi-chael's mount Two

66
Solo
thou-sand years pass in a dream. When you're wor-king your way back in the dark-ness_ Deep in the heart of the seam

Chorus 2

72
Solo
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

Bar.
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

76
Solo
look for me un - der the lode, and in - side the vein._____ Where the

Bar.
look for me un - der the lode, and in - side the vein._____ Where the

79
Solo
co-pper the clay and the ar-senic and tin Run in your blood and get un - der your skin _____

Bar.
co-pper the clay and the ar-senic and tin Run in your blood and get un - der your skin _____

83
Solo
I'll leave the coun-try be - hind I'm not co-ming back_ So foll-ow me down cou-sin Jack _____

Bar.
I'll leave the coun-try be - hind I'm not co-ming back_ So foll-ow me down cou-sin Jack _____

89 Interlude 2

Solo

98 *Verse 3*

Solo  I dream of a bridge on the Ta-mar— It op-ens us up to the east And the

T. Rec. 


103


Solo  En - glish they live in our hou - ses— The Spa-nish they fish in these seas

T. Rec. 

Chorus 3

107 (a capella on repeat)

Solo  Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

Bar.  Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

111 NC

Solo  look for me un - der the lode, and in - side the vein.—— Where the

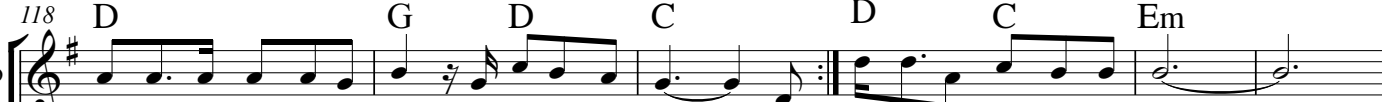
Bar.  look for me un - der the lode, and in - side the vein.—— Where the


114 G D Em C

Solo  co-pper the clay and the ar - senic and tin Run in your blood and get un - der your skin —

Bar.  co-pper the clay and the ar - senic and tin Run in your blood and get un - der your skin —

118 D G D C D C Em

Solo  I'll leave the coun - try be - hind I'm not co - ming back — So foll - ow me down cou - sin Jack —

Bar.  I'll leave the coun - try be - hind I'm not co - ming back — So foll - ow me down cou - sin Jack —